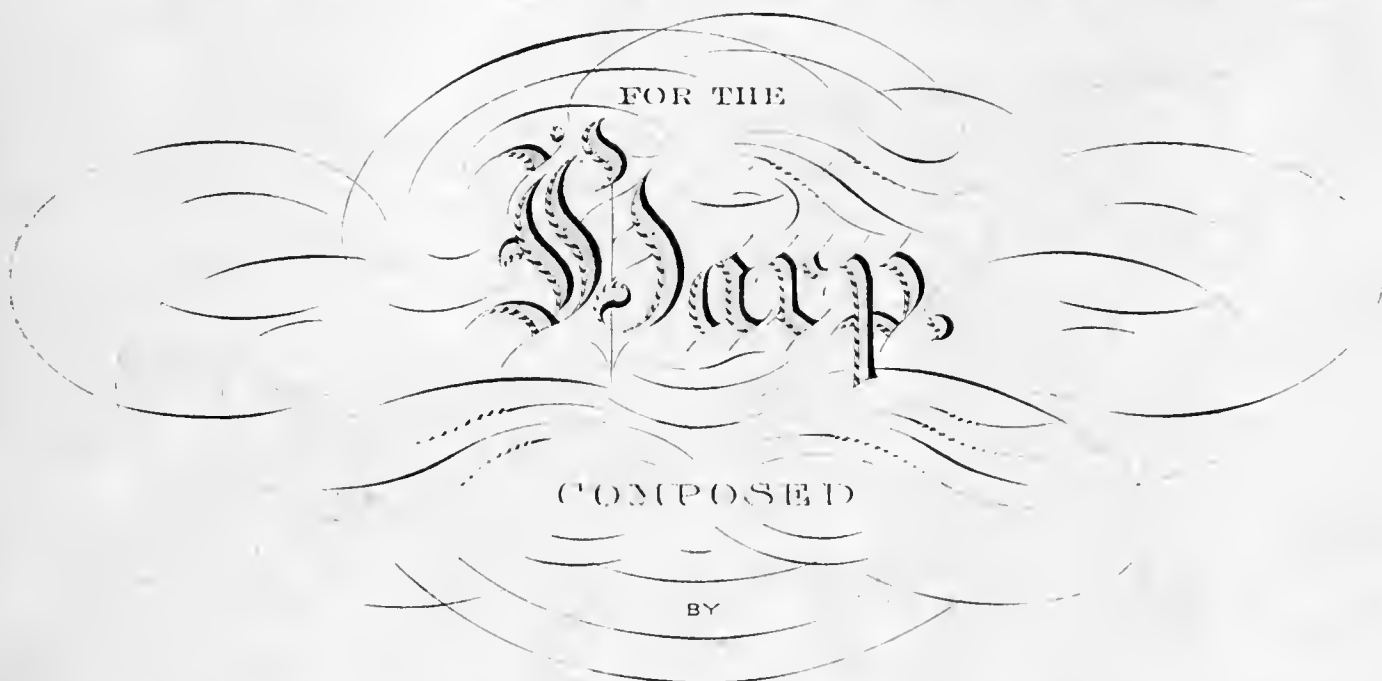


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STUDIO.

Nº 7.

FOR THE HARP.Composed by
JOHN THOMAS.**Allegretto.** (♩ = 72)

The musical score is written for harp and consists of four systems of music. Each system is in 6/8 time and the key signature has two flats (B-flat major). The tempo is marked 'Allegretto' with a quarter note equal to 72 beats per minute. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system includes handwritten annotations: '1st time' and '2nd time' in the right hand. The fourth system begins with a forte (*f*) dynamic and also includes handwritten annotations: '1st time' and '2nd time' in the left hand. The score features a variety of harp-specific techniques, including arpeggiated chords, sustained chords, and melodic lines in both hands.

dolce

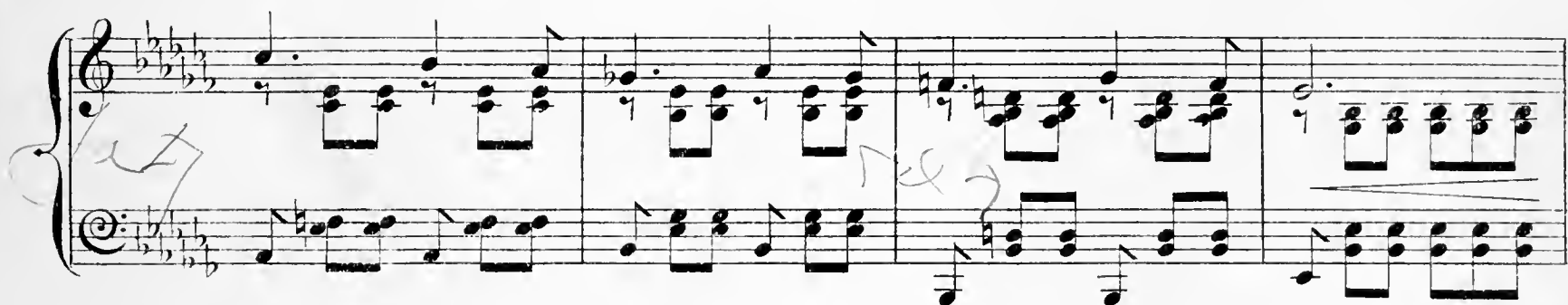
(F#)p

f *do*

f *do*

p

f *do*



Handwritten musical score for Harp Studies, No. 7 by John Thomas. The score consists of five systems of two staves each, written in G major (one sharp). The music features various chordal textures, including triads and dyads, with some passages marked with dynamics like *p* and *mf*. There are handwritten annotations in blue ink, including "leaf" and "(Ab)", and a circled "C" in the second system.



STUDIO.

Nº 8.

FOR THE HARP.

Composed by
JOHN THOMAS.Andante. $\text{♩} = 88.$

p

Il basso ben sostenuto.

Handwritten annotations: *4 13 12*, *G4*, *Gb D4*, *4 3 4*, *4 2 3*, *DD*

March

51

sost:

Handwritten notes: Cb , Db , $D9$

Handwritten notes: Ab , Cb

con espress:

Handwritten notes: $G9$, Ab

Handwritten notes: $G9$, Ab

Handwritten notes: $G9$, Ab

Finis

dim - - *in* - - *u* - - *en* - - *do* *p*

sost.

sost.

f

mf

sost.

f

f

The musical score is written for harp and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is B-flat major (two flats). The music is characterized by flowing, melodic lines in the treble staff, often with slurs and ties, and a more rhythmic, accompanimental role in the bass staff. The score includes several dynamic markings: *con espress* (second system), *p* (third system), *sost:* (third system), and *pp* (sixth system). The piece concludes with the lyrics "mor - - - en - - - do" written below the treble staff in the sixth system, followed by a double bar line and a final chord in the bass staff.

STUDIO.

FOR THE HARP.

Nº 9.

Composed by
JOHN THOMAS.

Allegro con moto. (♩. = 92.)

(Fix A7) *p*

f *E_b*

B₇ *B_b E_b*

E_b *A₇* *A_b G_b*

E_b F# F_b E_b G_b *A₇ B₇*

cres *cen* *do* *f* *E_b E_b B_b*

A₇ B₇

Handwritten musical score for Harp Studies No. 9 by John Thomas, page 57. The score consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The music features complex arpeggiated patterns in the right hand and sustained chords or single notes in the left hand. Handwritten annotations include chord names (A4, Eb, Bb, Ab, Eb, D4, Db, Eb, B4, Bb, do, A4, G4, C4), dynamics (ff, fp, cres, cen), and fingerings (321, 21). A repeat sign with a first ending bracket is present in the second system. The piece concludes with a double bar line and a repeat sign in the final system.

lim - in - u - en - ao

p legato

(Fix G#)

(F#) leggiero (F#)

Handwritten annotations: *cb* above the staff, *cres* and *cen* below the staff.

Handwritten annotations: *do* and *(F#)* below the staff, *p* below the staff, *3 2 1* above the staff.

Handwritten annotations: *+* above the staff, *1* above the staff.

Handwritten annotations: *cres.* below the staff, *f* below the staff, *+* above the staff.

Handwritten annotations: *2* and *1* above the staff, *(F#)* below the staff.

Handwritten annotations: *(F#)* and *fp* below the staff, *(Gb)* below the staff.

cres - cen - do **f**

ff

(F#) (Cb)

(D#) *dim - in - u - endo* **p** *legato*
(Bb - Db)



STUDIO.

FOR THE HARP.

Composed by
JOHN THOMAS.

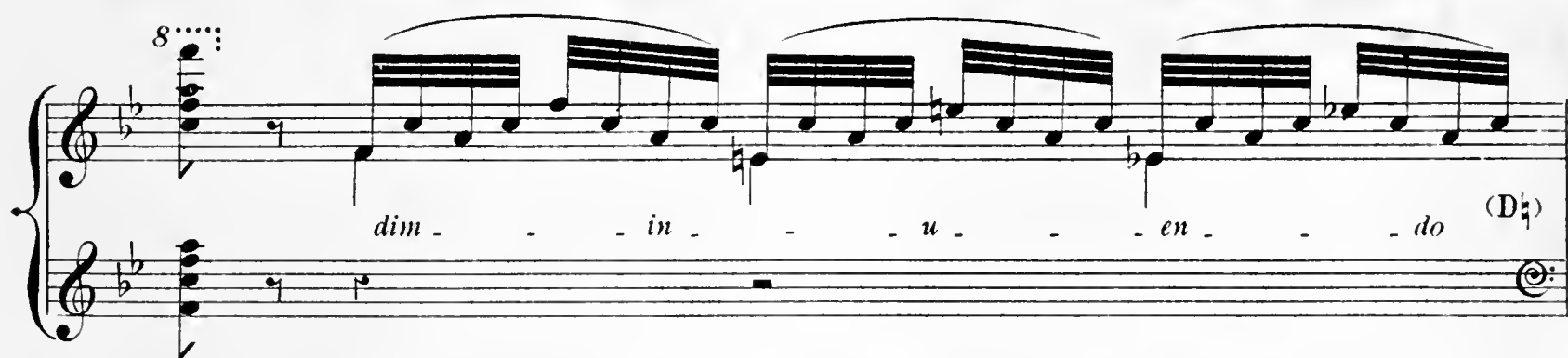
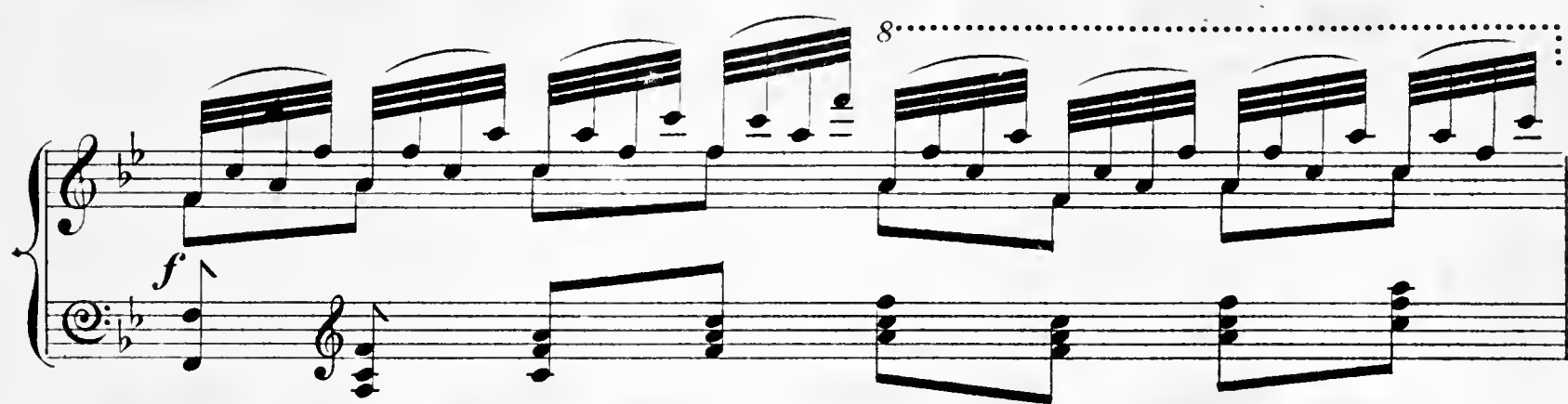
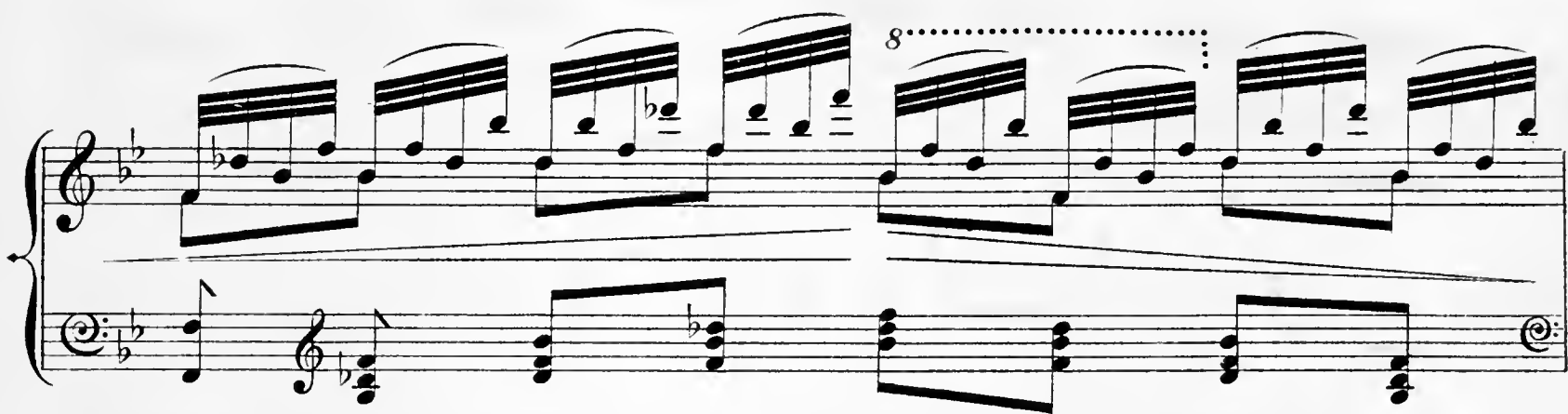
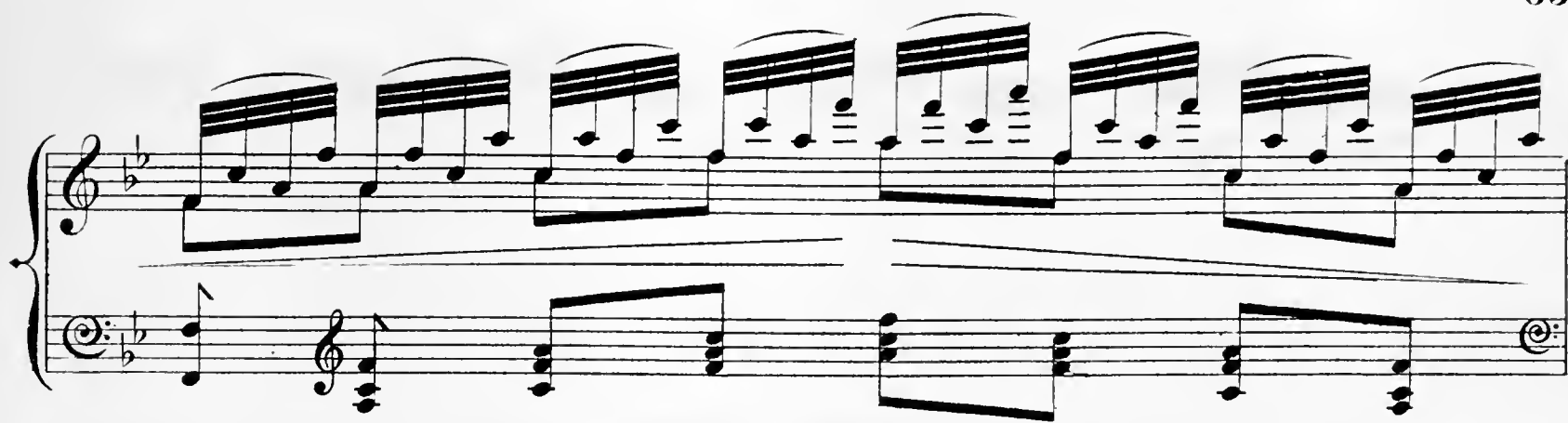
Nº 10.

Adagio. (♩ = 52.)

p la melodia ben marcato

This musical score is for a harp study, consisting of five systems of music. Each system is written for a harp, using a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The music features a series of arpeggiated chords in the right hand, often grouped by slurs, and a more rhythmic, chordal accompaniment in the left hand. The first four systems are relatively uniform in structure, while the fifth system introduces a more complex, flowing line in the right hand. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This musical score is for a harp study, consisting of six systems of music. Each system is written for a harp, with a single staff in G-clef (treble clef) and a single staff in C-clef (bass clef). The key signature is one flat (B-flat). The music is characterized by a steady, rhythmic pattern of eighth notes in the right hand, often grouped in pairs or fours with slurs. The left hand provides a harmonic accompaniment with chords and single notes. The piece is divided into measures by vertical bar lines, and some measures contain multiple beamed notes. The overall texture is light and melodic, typical of a technical study for harp.



The first system of musical notation for Harp Studies No. 10. It consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The right hand (treble clef) plays a series of sixteenth-note chords, each beamed together and marked with a slur. The left hand (bass clef) plays a single eighth note followed by a half note, then a quarter note, and finally a half note.

The second system of musical notation for Harp Studies No. 10. It continues the pattern from the first system. The right hand plays sixteenth-note chords with slurs. The left hand plays a single eighth note followed by a half note, then a quarter note, and finally a half note.

The third system of musical notation for Harp Studies No. 10. The right hand continues with sixteenth-note chords. The left hand plays a single eighth note followed by a half note, then a quarter note, and finally a half note. The system ends with a double bar line.

The fourth system of musical notation for Harp Studies No. 10. The right hand continues with sixteenth-note chords. The left hand plays a single eighth note followed by a half note, then a quarter note, and finally a half note. The system ends with a double bar line.

The fifth system of musical notation for Harp Studies No. 10. The right hand continues with sixteenth-note chords. The left hand plays a single eighth note followed by a half note, then a quarter note, and finally a half note. The system ends with a double bar line.

The musical score is presented in six systems, each containing two staves. The upper staff uses a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff uses a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final cadence in the lower staff.

This musical score is for a harp, featuring five systems of music. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The music is characterized by rapid, slurred sixteenth-note passages in the right hand, while the left hand provides a steady accompaniment of chords and single notes. The first system includes a repeat sign in the right hand. The second system features a repeat sign in the left hand. The third system has a repeat sign in the right hand. The fourth system includes a repeat sign in the right hand. The fifth system begins with a forte (*sf*) dynamic marking in the left hand. The notation includes various musical symbols such as slurs, repeat signs, and dynamic markings.

This musical score is for a harp study, consisting of six systems of music. Each system is written for a harp, using a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The first system features a continuous eighth-note melody in the right hand, while the left hand plays a simple harmonic accompaniment. The second system introduces a more complex, slurred eighth-note pattern in the right hand. The third system continues this pattern with some chromatic movement. The fourth system begins with a forte (f) dynamic marking and features a more active left hand. The fifth system shows the right hand playing a series of slurred eighth-note groups. The sixth system concludes the piece with a final cadence, marked with a double bar line and repeat signs.

STUDIO.

FOR THE HARP.

Nº 11.

Composed by
JOHN THOMAS.

Andante. (♩ = 56.) *sost.*
p
cres.
sost.
con anima
cres.
f

(M. S.)

do

with

f gap

8

mi

mi

do *cres* - - - - - *cen* - - - - - *do* (C \sharp - B \sharp)

do *f*

do *f*

(B \flat)

do *f* *dim* - - - *in* - -

sost.

p

f (M. S.)

u *endo*

(E:)

(E:)

(E:)

(E:)

(E#)

(B \flat)

con anima

f

ff

(M. S.) *pesante*

(M. S.)

fp (E#)

8.....

8.....

8.....

8.....

8..... 8.....

(E \sharp)

8..... 8.....

(E \sharp)

8..... 8.....

8..... 8.....

(A \flat) (E \sharp) *dim - in -*

8..... 8.....

pp (E \sharp)

u - en - do

STUDIO.

77

(FOR THE LEFT HAND.)

Nº 12.

FOR THE HARP.

Composed by
JOHN THOMAS.

Andante moderato. (♩ = 76.)

sost.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Andante moderato. (♩ = 76.)' and the dynamics include *sost.*, *p*, *mf*, and *f*. Handwritten annotations in pencil are present throughout the score, including notes, chords, and slurs. The annotations are as follows:

- System 1:** Chords C# (below first measure), C# F# Bb C# D# (below second measure), F# D# (below third measure), and C# B# (below fourth measure).
- System 2:** Chords G# (below first measure), A# A# F# G# (below second measure), and D# (below third measure).
- System 3:** Chords C# F# D# (below first measure), F# D# (below second measure), Eb F# D# (below third measure), and C# B# (below fourth measure).
- System 4:** Chords G# (below first measure), A# A# F# G# (below second measure), and D# (below third measure).
- System 5:** Chords C# F# D# (below first measure), F# D# (below second measure), Eb F# D# (below third measure), and C# B# (below fourth measure).

animato

f

f

(D^b)

ben marc.

con espr.

p

animato

f

ff

dim (Fix B \flat - D \sharp - A \sharp and E \flat)
in - u - en - do

con espr.

p

The score is divided into five systems, each containing a treble staff and a bass staff. The music is written in 3/4 time. The first system begins with a treble staff containing a melodic line and a bass staff with a complex, rhythmic accompaniment. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system shows a change in the melodic line and the accompaniment. The fourth system features a more complex melodic line and a rhythmic accompaniment. The fifth system concludes the piece with a final melodic line and accompaniment. Handwritten annotations in pencil are present throughout the score, including dynamic markings like 'p' and 'con espr.', and various chord symbols such as C#, F#, D#, Bb, and C. The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic markings.

Handwritten musical score for Harp Studies No. 12 by John Thomas, page 81. The score consists of six systems of music, each with a treble and bass staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various chordal textures. Handwritten annotations in pencil include fingerings (2, 3, 4), dynamics (mf), and chord names (G#, A#, D#, Bb, Ab, F#).

Handwritten musical score for Harp Studies No. 12 by John Thomas. The score consists of six systems of grand staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp, with a forte (f) dynamic marking. The fourth system has a treble clef and a key signature of one sharp, with an *animato* marking. The fifth system has a treble clef and a key signature of one sharp, with a *P. 4.* marking. The sixth system has a treble clef and a key signature of one sharp, with a fortissimo (ff) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also handwritten annotations in pencil, including "RA" and "L.H." in the fourth system, and "P. 4." in the fifth system.

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